ZAPPA

YOU CAN'T DO THAT ON STAGE ANYMORE

VOL. 6

Z A P P A

THIS COLLECTION IS NOT CHRONOLOGICAL.
Any band from any year can be (and often is) edited to the performance of any other band from any other year — sometimes in the middle of a song.

The selections were chosen as *"answers"* to these hypothetical questions:
(1) Is this the best recorded version of **THIS SONG** by **THIS BAND?**
(2) Is there some *"folkloric"* significance to the performance?
(3) Is it a **premiere recording**?
(4) Is it a *one-time-only performance* of an improvised event?
(5) Is there a good solo in it?
(6) Will it give *"Conceptual Continuity Clues"* to the hardcore maniacs with a complete record collection?
(7) Does inclusion of this song help the stylistic flow of the album sequence by providing contrast or relief?
(8) Is there film or video tape of the performance?

We hope you enjoy **"YOU CAN'T DO THAT ON STAGE ANYMORE"** Volume Six and will eventually find time to hear the entire collection.

The **"YOU CAN'T DO THAT ON STAGE ANYMORE"** Series is dedicated to the musicians who play on it, and to the listeners who have appreciated them since 1964.

Thank you.

This is the final disc of a collection that has taken more than 20 years to put together. It provides a comprehensive sampling of unreleased live material with absolutely no over-dubs (except as noted below). Disc one of this set is a collection of songs dealing generally with the topic of sex (safe and otherwise). Great care has been taken to ensure the best audio quality, however, some selections of 'historic significance' are admittedly of a demi-bootleg quality.

DISC ONE

1 THE M.O.I. ANTI-SMUT LOYALTY OATH

(words: FZ)
album(s) in which song has appeared: **PREMIERE RECORDING**
date: **9/70** location: **concert date in Florida**
original recording medium: **2 track analog** recording engineer: **F.Z.** remote facility: **UHER portable**
remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (guitar/vocal) **MARK VOLMAN** (vocal) **HOWARD KAYLAN** (vocal) **JEFF SIMMONS** (bass) **GEORGE DUKE** (keyboards) **IAN UNDERWOOD** (keyboards/alto sax) **AYNSLEY DUNBAR** (drums)

The DOORS' lead vocalist, Jim Morrison, had just been arrested for exposing his weenie on stage a short time before this tape was made. Fear and panic gripped every promoter in the live concert industry — *"Will that awful group I just hired go on stage and do* THE SAME THING?", they wondered. When we arrived at this gig we were threatened by a blobulent redneck with a shotgun in his hand, demanding assurances that none of us would commit such an evil act within the hallowed halls of his miserable venue. The oath we recite here was prepared on the spot, just to set his tiny mind at ease.

2 THE POODLE LECTURE

(words & music: FZ)
album(s) in which song has appeared: **PREMIERE RECORDING**
date: **Halloween, 1977** location: **THE PALLADIUM, NEW YORK CITY**
original recording medium: **24 track analog** recording engineer: **KERRY McNAB**
remote facility: **RECORD PLANT MOBILE** remix engineer: **SPENCE CHRISLU**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar/vocal) **ADRIAN BELEW** (guitar/vocal) **TOMMY MARS** (keyboards) **PETER WOLF** (keyboards) **ED MANN** (percussion) **PATRICK O'HEARN** (bass) **TERRY BOZZIO** (drums)

This is a slightly shortened version of the scene as it appears in **"BABY SNAKES"**. If you haven't done so already, we recommend that you obtain a copy of this 3 hour double video cassette release for your collection. If stores don't carry it (and many Christian-owned outlets refuse to), you can get it by mail order from **BARFKO-SWILL** by dialing (in the U.S.) **818-PUMPKIN**.

3 DIRTY LOVE

(words & music: FZ)
album(s) in which song has appeared: **OVER-NITE SENSATION**
date: **18 February 1979** location: **HAMMERSMITH ODEON, LONDON**
original recording medium: **24 track analog** recording engineer: **MICK GLOSSOP**
remote facility: **ISLAND MOBILE** remix engineer: **BOB STONE**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar/vocal) **IKE WILLIS** (guitar/vocals) **DENNY WALLEY** (slide guitar/vocals) **WARREN CUCURULLO** (guitar) **TOMMY MARS** (keyboards/vocals) **PETER WOLF** (keyboards) **ED MANN** (percussion) **ARTHUR BARROW** (bass) **VINNIE COLAIUTA** (drums)

4 MAGIC FINGERS

(words & music: FZ)
album(s) in which song has appeared: **200 MOTELS**
date: **12/11/80** location: **SANTA MONICA CIVIC AUDITORIUM**
original recording medium: **24 track analog** recording engineer: **GEORGE DOUGLAS**
remote facility: **24 track analog in dressing room** remix engineer: **BOB STONE**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar/vocal) **IKE WILLIS** (guitar/vocal) **RAY WHITE** (guitar/vocal) **STEVE VAI** (stunt guitar) **TOMMY MARS** (keyboards/vocal) **BOB HARRIS** (keyboards/vocals) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

5 THE MADISON PANTY-SNIFFING FESTIVAL

(words & music: FZ)
album(s) in which song has appeared: **PREMIERE RECORDING**
date: **11/16/80** location: **MADISON, WISCONSIN**
original recording medium: **24 track analog** recording engineer: **GEORGE DOUGLAS**
remote facility: **24 track analog in dressing room** remix engineer: **BOB STONE**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar/vocal) **IKE WILLIS** (guitar/vocal) **RAY WHITE** (guitar/vocal) **STEVE VAI** (stunt guitar) **TOMMY MARS** (keyboards/vocal) **BOB HARRIS** (keyboards/vocals) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

6 HONEY, DON'T YOU WANT A MAN LIKE ME?

(words & music: FZ)
album(s) in which song has appeared: **"ZAPPA IN NEW YORK"**
date: **3/23/88** location: **TOWSON, MARYLAND**
original recording medium: **48 track digital** recording engineer: **BOB STONE**
remote facility: **UMRK MOBILE** remix engineer: **BOB STONE**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar, computer-synth, vocal) **IKE WILLIS** (rhythm guitar, vocal) **MIKE KENEALLY** (rhythm guitar, synth, vocal) **BOBBY MARTIN** (keyboards, vocal) **ED MANN** (vibes, marimba, electronic percussion) **WALT FOWLER** (trumpet, flugelhorn, synth) **BRUCE FOWLER** (trombone) **PAUL CARMAN** (alto sax, soprano sax, baritone sax) **ALBERT WING** (tenor sax) **KURT McGETTRICK** (baritone sax, bass sax, contrabass clarinet) **SCOTT THUNES** (electric bass, mini-moog) **CHAD WACKERMAN** (drums, electronic percussion)

7 FATHER O'BLIVION

(words & music:
album(s) in which song has appeared: **APOSTROPHE(')**
date: **1972** location: **SYDNEY, AUSTRALIA**
original recording medium: **4 track analog** recording engineer: **unknown**
remix engineer: **SPENCE CHRISLU** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (guitar/vocal) **JEAN-LUC PONTY** (violin) **GEORGE DUKE** (keyboards)
IAN UNDERWOOD (woodwinds) **RUTH UNDERWOOD** (percussion)
BRUCE FOWLER (trombone) **TOM FOWLER** (bass) **RALPH HUMPHREY** (drums)

8 IS THAT GUY KIDDING OR WHAT?

(words & music: FZ)
album(s) in which song has appeared: **PREMIERE RECORDING**
date: **Halloween, 1977** location: **THE PALLADIUM, NEW YORK CITY**
original recording medium: **24 track analog** recording engineer: **KERRY McNAB**
remote facility: **RECORD PLANT MOBILE** remix engineer: **SPENCE CHRISLU**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar/vocal) **ADRIAN BELEW** (guitar/vocal) **TOMMY MARS** (keyboards) **PETER WOLF** (keyboards) **ED MANN** (percussion) **PATRICK O'HEARN** (bass)
TERRY BOZZIO (drums)

9 I'M SO CUTE

(words & music: FZ)
album(s) in which song has appeared: **SHEIK YERBOUTI**
date: **12/11/80** location: **SANTA MONICA CIVIC AUDITORIUM**
original recording medium: **24 track analog** recording engineer: **GEORGE DOUGLAS**
remote facility: **24 track analog in dressing room** remix engineer: **BOB STONE**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar/vocal) **IKE WILLIS** (guitar/vocal) **RAY WHITE** (guitar/vocal)
STEVE VAI (stunt guitar) **TOMMY MARS** (keyboards/vocal) **BOB HARRIS** (keyboards/vocals)
SCOTT THUNES (bass) **CHAD WACKERMAN** (drums)

10 WHITE PERSON

(words & music: FZ)
album(s) in which song has appeared: **PREMIERE RECORDING**
date: **1977** location: **HEMMERLEINHALLE, NÜRNBERG, W. GERMANY**
original recording medium: **4 track analog** recording engineer: **DAVEY MOIRE**
remote facility: **SCULLY (at mix console)** remix engineer: **BOB STONE**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar/vocal) **ADRIAN BELEW** (guitar/vocal) **TOMMY MARS** (keyboards)
PETER WOLF (keyboards) **ED MANN** (percussion) **PATRICK O'HEARN** (bass)
TERRY BOZZIO (drums)

11 LONELY PERSON DEVICES

(words & music: FZ)
album(s) in which song has appeared: **PREMIERE RECORDING**
date: **February, 1975** location: **TIVOLI GARDENS, COPENHAGEN**
original recording medium: **2 track analog** recording engineer: **DAVEY MOIRE**
remote facility: **NAGRA (at mix console) 15ips** remix engineer: **BOB STONE**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (guitar/vocal) **NAPOLEON MURPHY BROCK** (sax/vocals)
ANDRE LEWIS (keyboards) **ROY ESTRADA** (bass) **TERRY BOZZIO** (drums)

12 MS. PINKY

(words & music: FZ)
album(s) in which song has appeared: **ZOOT ALLURES**
date: **12/11/80** location: **SANTA MONICA CIVIC AUDITORIUM**
original recording medium: **24 track analog** recording engineer: **GEORGE DOUGLAS**
remote facility: **24 track analog in dressing room** remix engineer: **BOB STONE**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar/vocal) **IKE WILLIS** (guitar/vocal) **RAY WHITE** (guitar/vocal)
STEVE VAI (stunt guitar) **TOMMY MARS** (keyboards/vocal) **BOB HARRIS** (keyboards/vocals)
SCOTT THUNES (bass) **CHAD WACKERMAN** (drums)

13 SHOVE IT RIGHT IN

(words & music: FZ)
album(s) in which song has appeared: **200 MOTELS**
date: **1971** location: **FILLMORE EAST, NEW YORK CITY**
original recording medium: **16 track analog** recording engineer: **unknown**
remote facility: **RECORD PLANT MOBILE** remix engineer: **SPENCE CHRISLU**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (guitar) **MARK VOLMAN** (vocal) **HOWARD KAYLAN** (vocal) **JIM PONS** (bass/vocal) **BOB HARRIS** (keyboards) **IAN UNDERWOOD** (keyboards/alto sax) **AYNSLEY DUNBAR** (drums)

14 WIND UP WORKIN' IN A GAS STATION

(words & music: FZ)
album(s) in which song has appeared: **ZOOT ALLURES**
date: **1975** location: **THE SPECTRUM, PHILADELPHIA, PENNSYLVANIA**
original recording medium: **16 track analog** recording engineer: **unknown**
remote facility: **RECORD PLANT MOBILE** remix engineer: **SPENCE CHRISLU**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar/vocal) **RAY WHITE** (guitar/vocal) **BIANCA THORNTON** (keyboards/vocal) **PATRICK O'HEARN** (bass) **TERRY BOZZIO** (drums/vocal)

15 MAKE A SEX NOISE

(words & music: FZ)
album(s) in which song has appeared: **PREMIERE RECORDING**
date: **3/23/88** location: **TOWSON, MARYLAND**
original recording medium: **48 track digital** recording engineer: **BOB STONE**
remote facility: **UMRK MOBILE** remix engineer: **BOB STONE**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (vocal) **IKE WILLIS** (rhythm guitar, vocal) **MIKE KENEALLY** (rhythm guitar, synth, vocal) **BOBBY MARTIN** (keyboards, vocal) **ED MANN** (vibes, marimba, electronic percussion) **WALT FOWLER** (trumpet, flugelhorn, synth) **BRUCE FOWLER** (trombone) **PAUL CARMAN** (alto sax, soprano sax, baritone sax) **ALBERT WING** (tenor sax) **KURT McGETTRICK** (baritone sax, bass sax, contrabass clarinet) **SCOTT THUNES** (electric bass, mini-moog) **CHAD WACKERMAN** (drums, electronic percussion)

16 TRACY IS A SNOB

(words & music: FZ)
album(s) in which song has appeared: **PREMIERE RECORDING**
date: **12/3/80** location: **SALT LAKE CITY, UTAH**
original recording medium: **24 track analog** recording engineer: **GEORGE DOUGLAS**
remote facility: **24 track analog in dressing room** remix engineer: **SPENCE CHRISLU**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar/vocal) **IKE WILLIS** (guitar/vocal) **RAY WHITE** (guitar/vocal) **STEVE VAI** (stunt guitar) **TOMMY MARS** (keyboards/vocal) **BOB HARRIS** (keyboards/vocals) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

17 I HAVE BEEN IN YOU

(words & music: FZ)
album(s) in which song has appeared: **SHEIK YERBOUTI**
date: **31 October 1978** location: **THE PALLADIUM, NEW YORK CITY**
original recording medium: **24 track analog** recording engineer: **JOE CHICARELLI**
remote facility: **RECORD PLANT MOBILE** remix engineer: **JOE CHICARELLI**
remix facility: **SUN WEST RECORDERS, LOS ANGELES**
musicians: **F.Z.** (lead guitar/vocal) **DENNY WALLEY** (slide guitar/vocals) **TOMMY MARS** (keyboards/vocals) **PETER WOLF** (keyboards) **ED MANN** (percussion) **ARTHUR BARROW** (bass) **PATRICK O'HEARN** (bass) **VINNIE COLAIUTA** (drums)

18 EMPEROR OF OHIO

(words & music: FZ)
album(s) in which song has appeared: **PREMIERE RECORDING**
date: **12/3/80** location: **SALT LAKE CITY, UTAH**
original recording medium: **24 track analog** recording engineer: **GEORGE DOUGLAS**
remote facility: **24 track analog in dressing room** remix engineer: **BOB STONE**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar/vocal) **IKE WILLIS** (guitar/vocal) **RAY WHITE** (guitar/vocal) **STEVE VAI** (stunt guitar) **TOMMY MARS** (keyboards/vocal) **BOB HARRIS** (keyboards/vocals) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

19 DINAH-MOE HUMM

(words & music: FZ)
album(s) in which song has appeared: **OVER-NITE SENSATION**
date: **November, 1984** location: **BISMARCK THEATER, CHICAGO**
original recording medium: **24 track digital** recording engineer: **MARK PINSKE**
remote facility: **UMRK MOBILE** remix engineer: **BOB STONE**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar/vocal) **IKE WILLIS** (guitar/vocal) **RAY WHITE** (guitar/vocal) **BOBBY MARTIN** (keyboards/sax/vocal) **ALAN ZAVOD** (keyboards) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

20 HE'S SO GAY

(words & music: FZ)
album(s) in which song has appeared: **THING-FISH**
date: **Summer, 1984** location: **THE PIER, NEW YORK CITY**
original recording medium: **24 track digital** recording engineer: **MARK PINSKE**
remote facility: **UMRK MOBILE** remix engineer: **BOB STONE**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar/vocal) **IKE WILLIS** (guitar/vocal) **RAY WHITE** (guitar/vocal) **BOBBY MARTIN** (keyboards/sax/vocal) **ALAN ZAVOD** (keyboards) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

21 CAMARILLO BRILLO

(words & music: FZ)
album(s) in which song has appeared: **OVER-NITE SENSATION**
date: **November, 1984** location: **BISMARCK THEATER, CHICAGO**
original recording medium: **24 track digital** recording engineer: **MARK PINSKE**
remote facility: **UMRK MOBILE** remix engineer: **BOB STONE**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar/vocal) **IKE WILLIS** (guitar/vocal) **RAY WHITE** (guitar/vocal) **BOBBY MARTIN** (keyboards/sax/vocal) **ALAN ZAVOD** (keyboards) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

22 MUFFIN MAN

(words & music: FZ)
album(s) in which song has appeared: **BONGO FURY**
date: **November, 1984** location: **BISMARCK THEATER, CHICAGO**
original recording medium: **24 track digital** recording engineer: **MARK PINSKE**
remote facility: **UMRK MOBILE** remix engineer: **BOB STONE**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar/vocal) **IKE WILLIS** (guitar/vocal) **RAY WHITE** (guitar/vocal) **BOBBY MARTIN** (keyboards/sax/vocal) **ALAN ZAVOD** (keyboards) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

DISC TWO

1 N.Y.C. HALLOWEEN AUDIENCE (:46)

2 THE ILLINOIS ENEMA BANDIT

(words & music: FZ)
album(s) in which song has appeared: **"ZAPPA IN NEW YORK"**
date: **December, 1984** location: **UNIVERSAL AMPHITHEATER, L.A.**
original recording medium: **24 track digital** recording engineer: **MARK PINSKE**
remote facility: **UMRK MOBILE** remix engineer: **BOB STONE**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar/vocal) **IKE WILLIS** (guitar/vocal) **RAY WHITE** (guitar/vocal) **BOBBY MARTIN** (keyboards/sax/vocal) **ALAN ZAVOD** (keyboards) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

3 THIRTEEN

(music: Shankar & FZ)
album(s) in which song has appeared: **PREMIERE RECORDING**
date: **31 October 1978** location: **THE PALLADIUM, NEW YORK CITY**
original recording medium: **24 track analog** recording engineer: **JOE CHICARELLI**
remote facility: **RECORD PLANT MOBILE** remix engineer: **JOE CHICARELLI**
remix facility: **SUN WEST RECORDERS, LOS ANGELES**
musicians: **F.Z.** (lead guitar/vocal) **SHANKAR** (electric violin) **DENNY WALLEY** (slide guitar/vocals) **TOMMY MARS** (keyboards/vocals) **PETER WOLF** (keyboards) **ED MANN** (percussion) **ARTHUR BARROW** (bass) **PATRICK O'HEARN** (bass) **VINNIE COLAIUTA** (drums)

4 LOBSTER GIRL

(words & music: O'Hearn, Colaiuta & FZ)
album(s) in which song has appeared: **PREMIERE RECORDING**
date: **31 October 1978** location: **THE PALLADIUM, NEW YORK CITY**
original recording medium: **24 track analog** recording engineer: **JOE CHICARELLI**
remote facility: **RECORD PLANT MOBILE** remix engineer: **JOE CHICARELLI**
remix facility: **SUN WEST RECORDERS, LOS ANGELES**
musicians: **PATRICK O'HEARN** (bass solo/vocal) **VINNIE COLAIUTA** (drums)

5 BLACK NAPKINS

(music: FZ)
album(s) in which song has appeared: **ZOOT ALLURES**
date: **29 December 1976** location: **THE PALLADIUM, NEW YORK CITY**
original recording medium: **24 track analog** recording engineer: **BOB LIFTIN**
remote facility: **FEDCO REMOTE** remix engineer: **BOB STONE**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar/vocal) **RAY WHITE** (guitar/vocal) **EDDIE JOBSON** (keyboards) **RUTH UNDERWOOD** (percussion) **PATRICK O'HEARN** (bass) **TERRY BOZZIO** (drums) **MICHAEL BRECKER** (tenor sax solo) **RANDY BRECKER** (trumpet) **LOU MARINI** (alto sax) **RONNIE KUBER** (baritone sax) **TOM MALONE** (trombone)

6 WE'RE TURNING AGAIN

(words & music: FZ)
album(s) in which song has appeared: **F.Z. MEETS THE MOTHERS OF PREVENTION**
date: **3/23/88** location: **TOWSON, MARYLAND**
original recording medium: **48 track digital** recording engineer: **BOB STONE**
remote facility: **UMRK MOBILE** remix engineer: **BOB STONE**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar, computer-synth, vocal) **IKE WILLIS** (rhythm guitar, vocal) **MIKE KENEALLY** (rhythm guitar, synth, vocal) **BOBBY MARTIN** (keyboards, vocal) **ED MANN** (vibes, marimba, electronic percussion) **WALT FOWLER** (trumpet, flugelhorn, synth) **BRUCE FOWLER** (trombone) **PAUL CARMAN** (alto sax, soprano sax, baritone sax) **ALBERT WING** (tenor sax) **KURT McGETTRICK** (baritone sax, bass sax, contrabass clarinet) **SCOTT THUNES** (electric bass, mini-moog) **CHAD WACKERMAN** (drums, electronic percussion)

7 ALIEN ORIFICE

(music: FZ)
album(s) in which song has appeared: **F.Z. MEETS THE MOTHERS OF PREVENTION**
date: **31 October 1981** location: **THE PALLADIUM, NEW YORK CITY**
original recording medium: **24 track analog** recording engineer: **MARK PINSKE**
remote facility: **UMRK MOBILE** remix engineer: **BOB STONE**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar/vocal) **RAY WHITE** (guitar/vocal) **STEVE VAI** (stunt guitar) **TOMMY MARS** (keyboards/vocal) **BOBBY MARTIN** (keyboards/sax/vocals) **ED MANN** (percussion) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

8 CATHOLIC GIRLS

(words & music: FZ)
album(s) in which song has appeared: **JOE'S GARAGE**
date: **Winter, 1988** location: **TOWER THEATER, PHILADELPHIA**
original recording medium: **48 track digital** recording engineer: **BOB STONE** remote facility: **UMRK MOBILE**
remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar, computer-synth, vocal) **IKE WILLIS** (rhythm guitar, vocal)
MIKE KENEALLY (rhythm guitar, synth, vocal) **BOBBY MARTIN** (keyboards, vocal)
ED MANN (vibes, marimba, electronic percussion) **WALT FOWLER** (trumpet, flugelhorn, synth)
BRUCE FOWLER (trombone) **PAUL CARMAN** (alto sax, soprano sax, baritone sax)
ALBERT WING (tenor sax) **KURT McGETTRICK** (baritone sax, bass sax, contrabass clarinet)
SCOTT THUNES (electric bass, mini-moog) **CHAD WACKERMAN** (drums, electronic percussion)

9 CREW SLUT

(words & music: FZ)
album(s) in which song has appeared: **JOE'S GARAGE**
date: **Winter, 1988** location: **THE AUDITORIUM THEATER, CHICAGO**
original recording medium: **48 track digital** recording engineer: **BOB STONE** remote facility: **UMRK MOBILE**
remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar, computer-synth, vocal) **IKE WILLIS** (rhythm guitar, vocal)
MIKE KENEALLY (rhythm guitar, synth, vocal) **BOBBY MARTIN** (keyboards, vocal)
ED MANN (vibes, marimba, electronic percussion) **WALT FOWLER** (trumpet, flugelhorn, synth)
BRUCE FOWLER (trombone) **PAUL CARMAN** (alto sax, soprano sax, baritone sax)
ALBERT WING (tenor sax) **KURT McGETTRICK** (baritone sax, bass sax, contrabass clarinet)
SCOTT THUNES (electric bass, mini-moog) **CHAD WACKERMAN** (drums, electronic percussion)

10 TRYIN' TO GROW A CHIN

(words & music: FZ)
album(s) in which song has appeared: **SHEIK YERBOUTI**
date: **Halloween, 1977** location: **THE PALLADIUM, NEW YORK CITY**
original recording medium: **24 track analog** recording engineer: **KERRY McNAB**
remote facility: **RECORD PLANT MOBILE** remix engineer: **SPENCE CHRISLU**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar/vocal) **ADRIAN BELEW** (guitar/vocal) **TOMMY MARS** (keyboards)
PETER WOLF (keyboards) **ED MANN** (percussion) **PATRICK O'HEARN** (bass)
TERRY BOZZIO (drums)

11 TAKE YOUR CLOTHES OFF WHEN YOU DANCE

(music: FZ)
album(s) in which song has appeared: **WE'RE ONLY IN IT FOR THE MONEY**
date: **31 October, 1978** location: **THE PALLADIUM, NEW YORK CITY**
original recording medium: **24 track analog** recording engineer: **JOE CHICARELLI**
remote facility: **RECORD PLANT MOBILE** remix engineer: **JOE CHICARELLI**
remix facility: **SUN WEST RECORDERS, LOS ANGELES**
musicians: **F.Z.** (lead guitar/vocal) **SHANKAR** (electric violin) **DENNY WALLEY** (slide guitar/vocals) **TOMMY MARS** (keyboards/vocals) **PETER WOLF** (keyboards) **ED MANN** (percussion) **ARTHUR BARROW** (bass) **PATRICK O'HEARN** (bass) **VINNIE COLAIUTA** (drums)

12 LISA'S LIFE STORY

(words: Lisa Popeil, music: FZ)
album(s) in which song has appeared: **PREMIERE RECORDING**
date: **12/11/80** location: **SANTA MONICA CIVIC AUDITORIUM**
original recording medium: **24 track analog** recording engineer: **GEORGE DOUGLAS**
remote facility: **24 track analog in dressing room** remix engineer: **BOB STONE**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (conductor) **LISA POPEIL** (dramatic soprano) **IKE WILLIS** (guitar)
RAY WHITE (guitar) **STEVE VAI** (stunt guitar) **TOMMY MARS** (keyboards)
BOBBY MARTIN (sax) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

This is the ONLY cut included in the **YCDTOSA** series with an over-dub. In this case it is the drum set. The drums, as recorded on the 24 track live master, had some distortion problems — so an exception was made in order that you might experience this piece of folklore.

13 LONESOME COWBOY NANDO

(words & music: FZ)
album(s) in which song has appeared: **PREMIERE RECORDING**
date: **Summer, 1988** location: **GENOA, ITALY**
original recording medium: **48 track digital** recording engineer: **BOB STONE** remote facility: **UMRK MOBILE**
remix engineer: **BOB STONE** remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar, computer-synth, vocal) **IKE WILLIS** (rhythm guitar, vocal)
MIKE KENEALLY (rhythm guitar, synth, vocal) **BOBBY MARTIN** (keyboards, vocal)
ED MANN (vibes, marimba, electronic percussion) **WALT FOWLER** (trumpet, flugelhorn, synth)
BRUCE FOWLER (trombone) **PAUL CARMAN** (alto sax, soprano sax, baritone sax)
ALBERT WING (tenor sax) **KURT McGETTRICK** (baritone sax, bass sax, contrabass clarinet)
SCOTT THUNES (electric bass, mini-moog) **CHAD WACKERMAN** (drums, electronic percussion)

date: **7 August 1971** location: **PAULEY PAVILION, UCLA, LOS ANGELES**
original recording medium: **4 track analog** recording engineer: **BARRY KEENE**
remote facility: **Scully 4 track at mix console** remix engineer: **BOB STONE**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (guitar) **JIMMY CARL BLACK** (guest vocal) **MARK VOLMAN** (vocal)
HOWARD KAYLAN (vocal) **JIM PONS** (bass/vocal) **DON PRESTON** (keyboards/electronics)
IAN UNDERWOOD (keyboards/alto sax) **AYNSLEY DUNBAR** (drums)

This mutant blend of two performances, 17 years apart, was made possible by a new digital editing device called *Sonic Solutions*, used extensively in the construction of **YCDTOSA** Volumes 5 & 6.

14 200 MOTELS FINALE

(words & music: FZ)
album(s) in which song has appeared: **200 MOTELS**
date: **7 August 1971** location: **PAULEY PAVILLION, UCLA**
original recording medium: **4 track analog** recording engineer: **BARRY KEENE**
remote facility: **Scully 4 track at mix console** remix engineer: **BOB STONE**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (guitar) **JIMMY CARL BLACK** (guest vocal) **MARK VOLMAN** (vocal)
HOWARD KAYLAN (vocal) **JIM PONS** (bass/vocal) **DON PRESTON** (keyboards/electronics)
IAN UNDERWOOD (keyboards/alto sax) **AYNSLEY DUNBAR** (drums)

15 STRICTLY GENTEEL

(music: FZ)
album(s) in which song has appeared: **200 MOTELS**
date: **31 October 1981** location: **THE PALLADIUM, NEW YORK CITY**
original recording medium: **24 track analog** recording engineer: **MARK PINSKE**
remote facility: **UMRK MOBILE** remix engineer: **BOB STONE**
remix facility: **UTILITY MUFFIN RESEARCH KITCHEN**
musicians: **F.Z.** (lead guitar/vocal) **RAY WHITE** (guitar/vocal) **STEVE VAI** (stunt guitar)
TOMMY MARS (keyboards/vocal) **BOBBY MARTIN** (keyboards/sax/vocals)
ED MANN (percussion) **SCOTT THUNES** (bass) **CHAD WACKERMAN** (drums)

produced, arranged, compiled and edited by **FRANK ZAPPA**

All compositions by FZ (except as noted elsewhere) and published worldwide by The Zappa Family Trust d/b/a/ Munchkin Music.

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2012:
Vaultmeisterment, Bakery Magic & 1630 Transfers by Joe Travers, 2011, UMRK.
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Very Special Thanks to **Moon . Dweezil . Ahmet . Diva** - Mathilda, Zola, Ceylon & Halo.

ZAPPA

YOU CAN'T DO THAT ON STAGE ANYMORE VOL. 6

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27-47

arf!

"The present-day composer refuses to die." -Edgard Varèse

This album originally released in 1992.

DISC ONE

1. **The M.O.I. Anti-Smut Loyalty Oath** 3:02
2. **The Poodle Lecture** 5:02
3. **Dirty Love** 2:40
4. **Magic Fingers** 2:21
5. **The Madison Panty-Sniffing Festival** 2:44
6. **Honey, Don't You Want A Man Like Me?** 4:02
7. **Father O'Blivion** 2:22
8. **Is That Guy Kidding Or What?** 4:03
9. **I'm So Cute** 1:39
10. **White Person** 2:07
11. **Lonely Person Devices** 3:14
12. **Ms. Pinky** 2:00
13. **Shove It Right In** 6:46
14. **Wind Up Working In A Gas Station** 2:32
15. **Make A Sex Noise** 3:11
16. **Tracy Is A Snob** 3:52
17. **I Have Been In You** 5:05
18. **Emperor Of Ohio** 1:31
19. **Dinah-Moe Humm** 3:16
20. **He's So Gay** 2:34
21. **Camarillo Brillo** 3:10
22. **Muffin Man** 2:25

total time: 1 hour 9 minutes 39 seconds

DISC TWO

1. **NYC Halloween Audience** :46
2. **The Illinois Enema Bandit** 8:05
3. **Thirteen** 6:09
   (FZ & Shankar/The Zappa Family Trust d/b/a Munchkin Music [ASCAP], Ganesh Music [BMI])
4. **Lobster Girl** 2:21
   (O'Hearn/Colaiuta/FZ)
5. **Black Napkins** 5:22
6. **We're Turning Again** 4:57
7. **Alien Orifice** 4:16
8. **Catholic Girls** 4:04
9. **Crew Slut** 5:34
10. **Tryin' To Grow A Chin** 3:33
11. **Take Your Clothes Off When You Dance** 3:47
12. **Lisa's Life Story** 3:05
    (FZ/Popeil)
13. **Lonesome Cowboy Nando** 5:09
14. **200 Motels Finale** 3:48
15. **Strictly Genteel** 6:56

total time: 1 hour 7 minutes 54 seconds

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YOU CAN'T DO THAT ON STAGE ANYMORE VOL. 6

UM[e]

59 ZAPPA RECORDS

Produced, Arranged, & Edited by FRANK ZAPPA.

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